**Dynamic Multimodal Communication group**

researching speech and gesture in interaction

Based in the VU Faculty of Arts
Dept. of Language and Communication
Coordinator: Alan Cienki (a.cienki@vu.nl)

---

**Multimodal stancetaking**
Camille Debras

*What resources do speakers use to take stances in discussions on ethical issues?*

- Taking responsibility (or not) for ethical stances is indicated
  – not only with verbal markers of modality and argument structure
  – but also via movements of the head, face, shoulders, and hands

**Shared remembering**
Lucas Bietti & Alan Cienki

*What roles do verbal and gestural behaviors play in shared remembering?*

- Repeating each others’ behaviors can be a tool to achieve coordination
- Alignment – simultaneous or sequential – may facilitate intersubjectivity

**Horizontal entrepreneurship**
Nicolina M. Montessori & Alan Cienki

*What do Critical Discourse Analysis and gesture studies reveal about the leadership of new social movements in the Netherlands?*

- Continuous rearticulation and reframing of the leadership role
- Ongoing performance of identity construction

**Multimodal quotatives**
Kashmiri Stec

*How do we use our bodies to represent viewpoint changes?*

- Speakers use non-verbal strategies to highlight viewpoint shifts:
  – ‘big’ shifts, with full body re-enactments of the quoted speaker, or
  – ‘small’ shifts, with a flick of the head/gaze to one side to mark speaker change

**Entrepreneurial sensegiving**
Joep Cornelissen, Jean Clarke & Alan Cienki

*How do those starting new ventures try to convince potential investors to support them?*

- Metaphors in speech and/or gesture compress uncertain processes of commercializing a venture into concrete scenes
- These are easy to understand, but they can mask the uncertainties and risk involved